

# CEVA

an animated short film directed by Paul Muresan



Something we keep avoiding in life might be waiting for us on the other side.



## PRODUCTION NOTES

Story, designed, edited and directed: Paul Muresan  
Script: Paul Muresan and Cristian Pascariu  
Producer: Mihai Mitrica  
Production company: Safe Frame  
Production information: [mitrix@safe-frame.com](mailto:mitrix@safe-frame.com)  
Festival contact: [festivals@safe-frame.com](mailto:festivals@safe-frame.com)

Technique: classic 2D, drawing on paper  
Format: DCP  
Resolution: 2K  
Running time: 8 min 46 sec  
Aspect ratio: 1.78  
Frame rate: 25 fps  
Audio format: 5.1  
Date completed: March 2018



## LOGLINE

Running away from one's self might not be an option after death.

## SHORT SYNOPSIS

Everything avoidable during one's lifetime  
might later become the building blocks of the afterlife.  
Here, fears have to be faced and journeys to be taken alongside one's shadow.

## DIRECTOR'S NOTES

"Ceva" tells a story about meeting one's self and one's shadow in a place where there is finally enough time for such an encounter – the land of the dead. The story starts at the end of life, when a coffin closes and a new journey begins, as a vehicle brings the main character into a state of disturbing tranquility.

As the character sets on his path, he encounters his shadow represented in the form of his dead self. As the two meet and touch, a series of unsettling sensations are supposed to make it all the more obvious that there is something subconsciously linking the characters. They will start a journey, not a physical one, rather a symbolic trip to discover where home might be after death and who inhabits it. When the characters touch with consent, images appear in a peaceful transition, but when one abuses the shadow to discover more than what was originally shown, their newly found relationship starts falling apart. Thus, the main character must find a way to coexist with his shadow, with his subconscious, if he wants to find his eternal peace. The story does not try to give an answer to whether or not there is life after death, but is an attempt to make the viewer more aware of a darker, more subconscious side of life, accessible through meeting one's "shadow". Symbols such as the empty house or the pair of black funeral shoes are meant to make the landmarks of the trip into one's darkness more accessible, as the main character has to give up thoughts of physical death in order to reach a state of spiritual birth.



## DIRECTOR BIOGRAPHY

Paul Muresan is a talented Romanian artist, director, animator and illustrator with a solid background in Arts, the author of several personal drawing exhibitions in Europe and better known for his multi awarded animated short film *Baby Nap* (2014), followed by *Mom, Dad, I Have to Tell You Something* (2016). His short films have been selected in festivals around the world. He currently works on his personal projects while writing his PhD thesis on autobiographical fantasy in 2D animation.



## PRODUCER BIOGRAPHY

Mihai Mitrica has a MSc degree in Public Management and has been involved in film festivals for the last 14 years. Founder and the director of Anim'est International Animation Film Festival, he is also a short film curator and selector for various international festivals. He has been involved in animated film production with Safe Frame for four years, currently working with the best representatives of the new generation of local animators.

Recent productions:

World War Cup – 2017, 19 min, 3D animation, directed by Sebastian Cosor

Ceva – 2018, 8 min, 2D animation, directed by Paul Muresan

In production :

A Hollow Life – 15 min, 3D animation, directed by Marian Poiana

Candy Can – 9 min, 2D, rotoscoping, 3D animation, directed by Anton Octavian

8 Minutes – 8 min, 3D animation, directed by Cristian Pascariu and Sebastian Cosor. 11

## PRODUCTION COMPANY

Safe Frame is a production company and an animation studio working in the field of animated films, VFX and challenging live action films.

Founded in 2014, the company has shortly become a leader in the production of animated short films in Romania. Safe Frame works with creative Romanian filmmakers who dare to explore various styles of animation and cinematographic visions. The animated films in production at the moment use a variety of techniques and visual styles.





## FILM CREDITS

CEVA, animated short film  
Romania 2018, 8 min 46 sec  
classic 2D, drawing on paper

Story, designed, edited and directed: Paul Muresan

Script: Paul Muresan, Cristian Pascariu

Art Director: Paul Muresan

Background assistant: Liviu Pop

Animation: Paul Muresan

Music: Milos Orson Stedron

Sound design: Paul Muresan, Stanislav Halbrstat

Sound and picture postproduction: PFX studio (Czech Republic)

Production company: Safe Frame

Producer: Mihai Mitrica

Co-production: Maur Film

Co-producers: Martin Vandas, Alena Vandasova

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the Romanian National Film Center

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the Czech State Cinematography Fund

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Festival contact: festivals@safe-frame.com

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**SAFE FRAME**



Staat  
fond  
kinematografie

**maurfilm**